

# CARLY WILDING

ACTOR, SINGER/MUSICIAN, DIRECTOR

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**AGENT:** Katie Collins, UEAA  
**BASED IN:** Melbourne  
**AVAILABLE IN:** Nationwide  
**AGE:** 26  
**HEIGHT:** 5'8"  
**DRESS SIZE:** 12  
**EYE COLOUR:** Green  
**HAIR COLOUR:** Red/Auburn  
**ETHNICITY:** Caucasian  
**NATURAL ACCENT:** Australian

## TRAINING

2016	Bachelor of Arts, Acting <b>Federation University, Classical Stage &amp; Screen Acting</b>		
	<b>Acting:</b> Kim Durban, Ross Hall, Paul Hampton		
	<b>Voice:</b> Julianne Eveleigh, Margaret Mills		
	<b>Dance:</b> Tom Hodgson, Teresa Colantuono		
	<b>Singing:</b> Dave Barclay		
2018	Adv. Improv (The Groundlings)	<b>16th Street Actors Studio</b>	Phyllis Katz
2018	Sketch Comedy Lv. 1&2	<b>The Improv Conspiracy</b>	Caitlyn Staples
2017	Stage Combat	<b>New Zealand SCS</b>	Alexander Holloway
2017	Shakespeare & Co. Workshop	<b>16th Street Actors Studio</b>	Jane Nichols, Dave Demke
2017	Clowning & Physical Theatre	<b>Laugh Masters Academy</b>	Kimberley Twiner
2017	Chicago-Style Improv. Lv. 1&2	<b>The Improv. Conspiracy</b>	Broni Lisle, Zoe Gough

## THEATRE (\*WHILST STUDYING)

2021	<i>Bumbles</i>	<b>Bumbles &amp; Moz</b>	Carly Wilding
2021	<i>The Good Girl (lead)</i>	<b>Voyage (New Australian Musical)   The Good Girl Song Project</b>	Ruby Rees
2019	<i>Duchess/TweedleDum</i>	<b>Alice in Wonderland Tour   Aus. Shakespeare Co.</b>	Glenn Elston
2019	<i>Director</i>	<b>King Henry IV Part 1   Aus. Shakespeare Co. Holiday Program</b>	
2018-19	<i>Olivia</i>	<b>Twelfth Night   Australian Shakespeare Company</b>	Glenn Elston
2018	<i>Understudy</i>	<b>Alice in Wonderland   Australian Shakespeare Company</b>	Otis Elston
2018	<i>Benvolio</i>	<b>Romeo and Juliet   Melbourne Shakespeare Company</b>	Jennifer Dean
2018	<i>Asst. Director</i>	<b>Twelfth Night   Melbourne Shakespeare Company</b>	Jennifer Dean
2018	<i>Co-Dir./Head Rabbit</i>	<b>Wind in the Willows   Australian Shakespeare Company</b>	
2017-21	<i>Improvise</i>	<b>Soothplayers: Improvised Shakespeare</b>	Brenna Dixon
2016	<i>Miranda</i>	<b>The Tempest   Melbourne Shakespeare Company</b>	Jennifer Dean
2016	<i>Orlando</i>	<b>As You Like It   Federation University Actors</b>	Kim Durban
2016	<i>*Vera</i>	<b>Yours Everlastingly, Fred   La Mama Mobile</b>	Carly Wilding
2016	<i>*Dancer</i>	<b>The Moon's A Balloon   Patch Theatre Company</b>	Naomi Edwards
2016	<i>*Composer/Singer</i>	<b>Love and Information   Federation University</b>	Kirsten Von Bibra
2015	<i>*Actor-Pantomimes</i>	<b>Sovereign Hill Museum</b>	Barry Kay
2015	<i>*Masha</i>	<b>Three Sisters   Federation University Actors</b>	James Wardlaw

## SHORT FILM

2020	Conductor/Nurse	<b>Ulysses</b>   Bloomsday in Melbourne	Jennifer Dean
2019	Lead ( <i>Unnamed</i> )	<b>Powerful (Short)</b>   Close Company Productions	Carly Wilding
2018	<i>Irishwoman (Singer)</i>	<b>AURA - Sovereign Hill Sound and Lights Show</b>	Justin Weyers
2018	<i>Jody</i>	<b>Thumb A Ride</b> (Tropfest Submission)   What's In the Box Prod.	Darren Collinson
2017	Lead/ <i>Victorian Lady</i>	<b>A Victorian Silhouette</b>   Sovereign Hill <b>*Melbourne Fashion Festival (VAMFF) Film Winner</b>	Erin Santamaria
2017	Lead Role/ <i>Victim</i>	<b>Another Woman Down MV</b>   Blackwater Films	Byron Brocchman
2017	Lead	<b>The Story Lives On</b>   Fiction Film Company	Natalie Erika James

## COMMERCIAL, FILM & TV

2022	Director	<b>Love's Bitter Mystery</b>	Carly Wilding
2019	Ensemble Cast ( <i>TV</i> )	<b>Mainland Tonight</b>	Ella Caulfield
2019	Extra/ <i>Teacher</i>	<b>Glenridge Secondary College Aunty Donna</b>	
2018	Featured Role	<b>James Harper Commercial</b>   Impel Pictures	Darcy Conlan
2018	Model	<b>Evo Hair (print)</b>	
2017	Emily/ <i>Lead</i>	<b>TAC</b>   Web Commercial	Annette Omondi
2017	Featured Role/ <i>Self</i>	<b>Medibank Online Commercial</b>   BBE	Kitty Jonsson
2017	TVC <i>Lead</i>	<b>Craigs Royal Hotel Ad</b>   Mass Motion	Jane Walsh

## VOICE OVER

2022	<i>Australian V/O</i>	<b>Expo 2020 Dubai</b>	
2021	<i>Lead</i>	<b>Vrije University, Amsterdam</b>	
2020	<i>Lead Voice</i>	<b>Australian Shakespeare Company</b>	Glenn Elston
2020	<i>Host</i>	<b>Carly's Catharsis Podcast</b>	Carly Wilding
2019	<i>Various commercials</i>	<b>JOY. FM Radio</b>	
2018	<i>Voice Over</i>	<b>Emmi</b> Picture Thinking	Justin Weyers
2018	<i>Various, UK Accents</i>	<b>Sovereign Hill Sound &amp; Light Show</b>	Justin Weyers

## SPECIAL SKILLS

- Trained singer with soprano/high alto range. Classical and folk sound.
- Visual artist with advanced skills in portraiture and 12 years of experience with commissions
- Plays harp piano and guitar (Bluegrass & folk, skilled), autoharp, harmonium, accordion (int.) as well as music production, live looping, and home voice over.

## ACCENTS

Australian (native), Scottish, Irish (North&South), English (Yorkshire, Cockney/London, RP) Standard American accents (California, Southern (various), New York)

*"Carly gave a beautiful performance, charting an authentic path from idealistic, native Good Girl... to a more seasoned and resilient one..."*

-David Collins, *Voyage Review*  
Australian Arts Review

*"...Wilding (has) a commanding stage presence and is able to convey the different characters with wit and style. Wilding's angelic voice is particularly suited to Begley's sweet and emotional melodies."*

-Patricia Di Risio  
*Voyage Review, Stage Whispers*

*"Wilding (Benvolio) totally stole the show with...incredible acting, great physical humour, and beautiful and strong singing voices."*

-What Did She Think  
*Romeo and Juliet Review*